

Serenade

für Streichorchester
e-moll

Violine II

Edward Elgar op. 20

I

Allegro piacevole $\text{♩} = 96$

2

p *sf* *sf*

9

p *dim.* *pp* *cresc.*

16

cresc. *mf* *dim.* *p*

22

sf *dim.* *p* 3

32 **B**

mf *dim.* *mf* 2

42

f *dim.* *pp* **C**

50

mf *pp*

57

cresc. **D**

64

mf cresc. *sf* *p*

mf cresc. *sf*

70 *pp* *cresc.*

75 *pp*

80 **E** *cresc.* unis.

86 *ff* *f* *p* 1

92 **F** *p* *pp* *f*

97 *f* *p* *dim.* **G**

103 *cresc.* *dim.* *p*

108 *cresc.* *sf* *sf dim.*

116 *pp* *sf* *cresc.* *sf* **H** unis.

122 *sf* *sf* *sf*

127 *p* *dim.* *pp* 3

Detailed description: This is a page of a musical score for Violine II, spanning measures 70 to 127. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a variety of dynamic markings including *pp*, *cresc.*, *ff*, *f*, *p*, *dim.*, *sf*, and *sf dim.*. There are several fermatas and accents throughout. Measure 80 is marked with a large 'E' and 'unis.'. Measure 92 is marked with a large 'F'. Measure 97 is marked with a large 'G'. Measure 116 is marked with a large 'H' and 'unis.'. Measure 127 ends with a '3' indicating a triplet. The notation includes eighth and sixteenth notes, rests, and various articulation marks like slurs and hairpins.

II

Larghetto $\text{♩} = 80$

a tempo

Musical score for Violin II, measures 1-77. The score is in 2/4 time and features various dynamics, articulations, and performance instructions.

- Measures 1-10: *fp*, *sf*, *cresc. molto e string.*, *f*, *p*. Includes first ending bracket (1).
- Measures 10-20: *f*, *dim.*, *pp*. Includes first ending bracket (1).
- Measures 20-28: *pp*. Includes first ending bracket (1).
- Measures 28-36: *pp*, *dim.*. Includes first ending bracket (1).
- Measures 36-47: *cresc.*, *f*, *pp*, *cresc. molto sf*, *pp*. Includes second ending bracket (2).
- Measures 47-53: *ppp*, *poco rit.*, *L*, *a tempo*. Includes *unis.* and *s* (sordini) markings.
- Measures 53-57: *cresc.*. Includes *s* (sordini) markings.
- Measures 57-61: *f*, *p*, *dim.*. Includes *s* (sordini) markings.
- Measures 61-65: *pp*, *dim.*. Includes *M* (marcato) and *con sordini* markings.
- Measures 65-71: *p*, *pp*, *rit.*. Includes *unis.* and *s* (sordini) markings.

Allegretto $\text{♩} = 92$
senza sordini

III

Musical score for Violine II, page 4. The score consists of ten staves of music in G major, 12/8 time. It includes various dynamics (p, pp, mf, f, cresc., dim.), articulations (accents, slurs), and performance instructions like 'a tempo', 'pizz.', 'arco', and 'Come prima'. The piece concludes with a 'poco rit.' marking.

Dynamics and performance markings include: *p*, *pp*, *dim.*, *cresc.*, *mf*, *f*, *ppp*, *mf*, *pp*, *pp*, *espress.*, *p subito*, *pp*, *cresc.*, *cresc.*, *cresc.*, *f*, *p sempre dim. al fine*, *pp*, *mf*, *p*, *pp*.

Performance instructions include: *senza sordini*, *Allegretto $\text{♩} = 92$, *a tempo*, *pizz.*, *arco*, *Come prima*, *poco rit.*, *div.*, *unis.*, *Q*, *N*, *A*.*

Measure numbers: 6, 12, 18, 23, 28, 33, 39, 48, 57, 66.