

Serenade

für Streichorchester
e-moll

Violine I

Edward Elgar op. 20

I

Allegro piacevole ♩ = 96

8 *sf* *p* *dim.* *pp* **A**

15 *cresc.* *mf* *cresc.* *mf* *p*

22 *sf* *dim.* *p* *sf* *dim.* *p*

29 *pp* *dim.* *mf* *dim.* *p **B***

38 *mf*

46 *pp espress.* **C**

54 *pp* *dim.*

62 **D** Solo

cresc. *mf cresc. sf* *dim.* *p espress.*
cresc. *mf cresc. sf* *dim.* *p espress.*

Detailed description: This system contains measures 62 to 72. It features a treble and bass staff with a key signature of two sharps (D major). The music is marked 'Solo'. Dynamics include *cresc.*, *mf cresc. sf*, *dim.*, and *p espress.*. There are several slurs and accents throughout the passage.

73 **E**

cresc. *dim.* *espress.*
cresc. *dim.*

Detailed description: This system contains measures 73 to 82. It continues the musical line from the previous system. Dynamics include *cresc.*, *dim.*, and *espress.*. The music concludes with a fermata over a whole note.

83

cresc. *ff* *sf*

Detailed description: This system contains measures 83 to 89. The music is marked with *cresc.*, *ff*, and *sf*. It features a series of slurs and accents, leading to a fermata over a whole note at the end of the system.

90 **F**

p *p* *pp*

Detailed description: This system contains measures 90 to 96. It begins with a first ending bracket labeled '1'. Dynamics include *p*, *p*, and *pp*. The music features slurs and accents.

97 **G**

sf *p* *dim.*

Detailed description: This system contains measures 97 to 103. It includes a time signature change to 3/8. Dynamics include *sf*, *p*, and *dim.*. The music features slurs and accents.

104

cresc. *p* *dim.* *pp* *sf* *dim.* *p*

Detailed description: This system contains measures 104 to 112. It includes a time signature change to 6/8. Dynamics include *cresc.*, *p*, *dim.*, *pp*, *sf*, *dim.*, and *p*. The music features slurs and accents.

113

sf dim. *pp* *cresc.*

Detailed description: This system contains measures 113 to 119. Dynamics include *sf dim.*, *pp*, and *cresc.*. The music features slurs and accents.

120 **H**

mf *f*

Detailed description: This system contains measures 120 to 126. Dynamics include *mf* and *f*. The music features slurs and accents.

127

p *dim.* *pp* *ppp*

Detailed description: This system contains measures 127 to 133. Dynamics include *p*, *dim.*, *pp*, and *ppp*. The music features slurs and accents.

II

Larghetto $\text{♩} = 80$

p *sf* *sp* *cresc. molto e string.*

8 *a tempo* *f* *p dim. pp* *dim.* *pp*

17 **I** *dolce*

23 *pp*

29 *pp* *dim.* *p*

37 *ten.* *unis.* *sf > pp* *cresc. molto*

45 *ten. pp* *unis.* *poco rit.* *ppp*

51 **L** *a tempo* *div.* *cresc.* *ten.*

58 *sf* *f* *p* *p*

64 *dim.* *pp* *dim.* **M** *pizz.* *arco* *con sordini* **1** *pp*

72 *div.* *poco cresc.* *dim.* *unis.* *rit.* *pp*

III

Allegretto $\text{♩} = 92$
senza sordini

Musical score for III, Allegretto, senza sordini. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

- Staff 1: *p*, *pp*, *dim.*
- Staff 6: *cresc.*, *p*, *dim.*
- Staff 11: *e dolce*, *pp*
- Staff 20: *p*, *dim.*, *pp*, *poco rit.*, *mf*, *div*, *O a tempo*
- Staff 25: *cresc.*, *f*
- Staff 29: *dim.*, *p*, *pp*
- Staff 33: *div.*, *ppp*, *mf*, *pp*, *pizz.*, *P Come prima*, *arco*, *pp*
- Staff 39: *pp*, *cresc.*
- Staff 50: *Solo*, *p subito*, *cresc.*, *f*, *div.*
- Staff 57: *f*, *p sempre dim. al fine.*, *poco rit.*
- Staff 68: *pp*, *cresc.*, *mf dim.*, *pp*