

Serenade

für Streichorchester
e-moll

Viola

Edward Elgar op. 20

I

Allegro piacevole ♩ = 96

The musical score is written for the Viola part of the first movement of the Serenade. It consists of ten staves of music, numbered 1 through 63. The key signature is one flat (E-flat major for the Viola part), and the time signature is 6/8. The tempo is marked 'Allegro piacevole' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *sf*, *p*, *dim.*, *pp*, *mf*, and *cresc.*. There are also performance markings like accents, slurs, and breath marks. The score is divided into sections labeled A, B, and C. Section A starts at measure 1 and ends at measure 42. Section B starts at measure 28 and ends at measure 49. Section C starts at measure 42 and ends at measure 63. The score concludes with a *p* dynamic marking.

Viola

70 *pp*

75 *pp*

80 *cresc.* *f* unis. *V*

86 *ff* *fz* *f* *dim.*

92 *p* *sf* *dim.* *p* *sf*

99 *p* *cresc.*

105 *dim.* *p* *cresc.*

111 *sf* *p* *sf* *sf*

120 *f* *sf*

125 *sf* *sf* *p* *dim.*

131 *pp* *ppp*

Viola

II

Larghetto $\text{♩} = 80$

a tempo

1 *fp* *fp* *cresc molto string.* *<sf> P dim. pp*

Musical staff 1-10: Starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *fp*, *cresc molto string.*, *<sf>*, *P*, *dim.*, and *pp*. Includes a first ending bracket and a *ten.* marking.

11 *pp*

Musical staff 11-20: Continuation of the melodic line with various articulations and dynamics, including *pp*.

21 *pp*

Musical staff 21-30: Continuation of the melodic line with various articulations and dynamics, including *pp*.

31 *dim.* *div.* *K* *p* *sf* *pp*

Musical staff 31-40: Continuation of the melodic line with various articulations and dynamics, including *dim.*, *div.*, *K*, *p*, *sf*, and *pp*.

40 *unis.* *sfp* *cresc molto* *pp* *ppp*

Musical staff 40-50: Continuation of the melodic line with various articulations and dynamics, including *unis.*, *sfp*, *cresc molto*, *pp*, and *ppp*.

50 *poco rit.* *a tempo* *L* *s* *s* *s*

Musical staff 50-60: Continuation of the melodic line with various articulations and dynamics, including *poco rit.*, *a tempo*, *L*, and triplets *s*.

54 *cresc.*

Musical staff 54-60: Continuation of the melodic line with various articulations and dynamics, including *cresc.*

57 *f*

Musical staff 57-60: Continuation of the melodic line with various articulations and dynamics, including *f*.

60 *p* *p*

Musical staff 60-64: Continuation of the melodic line with various articulations and dynamics, including *p*.

64 *con sordini* *dim.* *pp* *M*

Musical staff 64-71: Continuation of the melodic line with various articulations and dynamics, including *con sordini*, *dim.*, *pp*, and *M*.

71 *unis* *pp* *rit.*

Musical staff 71-80: Continuation of the melodic line with various articulations and dynamics, including *unis*, *pp*, and *rit.*

Viola

III

Allegretto $\text{♩} = 92$
senza sordini

Handwritten annotations: *div.*, *poco marcato*, *cresc.*, *dim.*, *pp*, *mf*, *fp subito*, *poco rit.*, *O a tempo*, *mf*, *tie ?*, *unis.*, *f*, *dim.*, *p*, *pp*, *ppp*, *pp*, *dim.*, *P Come prima*, *pp*, *sempre pp*, *cresc.*, *p subito*, *pp*, *cresc.*, *54*, *cresc.*, *f*, *p sempre dim. al*, *62*, *fine*, *1*, *70*, *poco rit.*, *mf*, *p*, *pp*