



Mozart Piano Concerto

Beethoven
Ritchie

Sunday 15 May 2016 | 2:30pm
\$15 / \$5 at the door

Manawatu Sinfonia
Conductor: Peter van Drimmelen
Pianist: Angela Cook

Speirs Center, PNBHS, PN



Our Symphonic Music
**Manawatu Youth
Orchestra**

New players
welcome!

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more information
www.manawatuorchestra.org.nz

**Manawatu
Sinfonia**

TUNEIN

MOZART, Piano Concerto in D minor



On Sunday (15th May) the Sinfonia will be performing with Angela Cook. Angela Cook grew up in England and began learning the piano at the age of four, receiving her ALCM before she left high school. She then continued her piano studies at Manchester University under the guidance of Peter Donohoe and later Kath Parry Jones. When she moved to Palmerston North in 1993 Angela became a member of the Registered Institute of Music Teachers and established the Sunday Afternoon Concert Series at Te Manawa (now in its 23rd year), where she played regularly as soloist and accompanist and with many chamber music groups. She has a busy teaching studio in the city and also teaches students in Masterton and the Wairarapa where she lives with her husband David on a newly acquired organic farm near Carterton. Angela commutes from Masterton to Palmerston North every week in order to continue to teach piano at her studio in Longburn and very much enjoys her dual life.

Mozart entered the D Minor concerto into his catalogue on 10 February 1785 and the very next day was soloist at the first performance, without having had time to play through the final Rondo movement in advance. Given the stormy character of both the first and final movements, the young Beethoven naturally excelled as one of this concerto's early performers and wrote for it a pair of powerfully expressive cadenzas that will be performed at this concert. (Mozart's own cadenzas have not survived.) We hope to see many of you at the Speirs Centre on Sunday 15th May at 2.30pm.

String Scholarship

The Scholarship is established to encourage string players from outside the MYO catchment area to become regular members of either orchestra of the Society.

One Award may be made annually, to the value of \$500.

Applicants must be under the age of 25 years, and enrolled at a tertiary education institution in Palmerston North during the year the Award is offered. Applications considered throughout the year.

Check our website for details.

CONTACT INFORMATION

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The Sinfonia welcomes
new players!

Contact the Secretary
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MYO Conductor: Isaac Henderson

MYO Leader - Sakura Mukhopadhyay

“Music is the mediator between the spiritual and the sensual life”- Ludwig van Beethoven.

This quote explains my love and passion for music. Music is the one thing I can always rely on to ease me no matter how I feel and is something I am always able to express myself in. I started learning violin at the age of five from Saturday Music. I was greatly influenced to a musical instrument coming from a musical background. My mum played the violin, piano and Sitar with many other family members too, so it seemed natural for me to try as well. I had my eyes opened to a whole new world: the world of music. I instantly was able to connect with the instrument and loved learning among others who felt the same way.

Being only five I was truly fascinated by the range of tones and sounds I was able to produce from the one instrument. Later on I attempted other instruments such as clarinet, guitar and piano. After Saturday Music my first teacher was Marise McNeill who has brought me a long way from grade two to grade eight. She has given me support, encouragement and guidance through my learning. Getting stronger as a soloist I was introduced to exams, competitions, chamber music, concerts and MYO. It was truly a delight to have the chance to explore and showcase my passion for music in a variety of ways.

Playing as a soloist is a challenge and art in itself but playing in an orchestra poses a greater challenge as you need to not only play your own part but also synchronize with others. This brings someone's ability to achieve perfection. I was fortunate enough to be a part of the Saturday Music Training Orchestra and Manawatu Youth Orchestra for nearly 8 years. The orchestra leader was a position I always admired and was something I had my eye on achieving. Being able to lead a group of individuals who have similar passions and love for making music had always been a personal goal and am very fortunate to be given the chance this year for MYO.



**Manawatu
Youth Orchestra
Concert**

Conductor ~ Isaac Henderson
Cello soloist ~ Joanna Dann

Saturday 28 May 2016 | 7:30pm
\$15 / \$5 at the door

Speirs Centre, PNBHS, PN

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I now learn violin with Hannah Fang and piano with Liz Locke. Being in the orchestra has been a truly enjoyable and memorable experience for me enhancing my playing and confidence in performing. I am truly grateful to all the conductors and teachers through my growing up for their guidance and teaching me to play and appreciate the music and will always have a place in my heart. To all the people I have been able to play amongst; it has been a very fond and memorable experience which I will always treasure.

The following students auditioned and were accepted to participate in the New Zealand Secondary Schools Symphony Orchestra in April in Christchurch:

Joanna Dann (cello), homeschooled, Amy Srichantha (violin), PNGHS, student of Hannah Fang, Cindy Xu (piano, celeste) PNGHS, student of Barbara Jones, Nathan Lau (violin), PNBHS, student of Hannah Fang. Cindy also plays violin and all four are members of the Manawatu Youth Orchestra.

Hannah Fang is the leader of the Sinfonia for our May 15th concert.

