

 **MANAWATU SINFONIA**

Hannah Fang      Bruch Violin Concerto



When: Sunday 2.30pm  
12 August 2018

Where: Speirs Centre, PNBHS, PN

Tickets at the door or on Eventfinda  
Adult \$20 Senior \$15  
Student \$10 Child \$5  
[www.manawatuorchestra.org.nz](http://www.manawatuorchestra.org.nz)

Conductor: Peter van Drimmelen

Programme: Beethoven, Schubert, Strauss, Bruch



Our Symphonic Music  
Manawatu Youth Orchestra  
Manawatu Sinfonia

New players welcome!

Go to our website for more information  
[www.manawatuorchestra.org.nz](http://www.manawatuorchestra.org.nz)

 ManawatuSinfonia

# TUNEIN

## Bruch Violin Concerto with Hannah Fang



We are excited to welcome back Peter van Drimmelen to conduct our next concert which features Hannah Fang performing the Bruch Violin Concerto. Peter has conducted the Manawatu Sinfonia on a near-annual basis since 2003. He retired from the NZSO in May 2014 but has numerous continuing musical activities and has authored a book of memoirs entitled 'Driving for Music'.

Heng (Hannah) Fang began her musical journey when she was three years old, studying violin first with her father and uncle and from age ten under renowned violin professor Zhang Shixiang (Peter Zhang) at the Shang Hai Conservatory of Music. She placed

first in her Bachelor's degree with the Orchestral Department in 2002 and took her Master's degree in the Performing and Teaching

Department at Xing Hai Conservatory of Music with a full scholarship in 2008. Hannah moved to Palmerston North in 2015, where she obtained her Music Teachers' Registration in New Zealand (IRMTNZ). Please join us for a wonderful afternoon of music this Sunday (12th August), 2.30pm at the Speirs Centre.



August 2018

### Scholarships

We offer two scholarships per year. These are established to encourage musicians to become regular members of either orchestra of the Society.

Two awards may be made annually, to the value of \$500 each. Applications are considered throughout the year.

Check our website for details.

### CONTACT INFORMATION

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The Sinfonia welcomes new players!  
Contact the Secretary for information

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MYO Conductor: Isaac Henderson

## Shirley Chesswas

The many of us who knew and played music with Shirley were saddened to hear of her recent passing. Shirley joined the society in 1963 when she played in the newly-formed Youth Orchestra for three years. Then followed a long association with the Sinfonia, playing for various periods from 1968 whilst working around farming and bringing up a family. This continued until around 2014 when her developing health issues made further playing difficult. Shirley was, for a long time, leader of the second violin section, where she gained the respect and support of her fellow section members. For much of that time her husband, Jim, was Sinfonia Leader - the husband and wife team was an opportunity most orchestras do not get. They would practice their respective parts together and coordinate the bowing. Their commitment to the society was also evidenced by the two hours travel they would undertake twice a week from Wanganui.



Shirley's valued contribution to the Society over a period of almost 50 years was recognised in 2015, when the Society's Jubilee Cup was awarded jointly to her and Jim. Sinfonia would not have been the same over all those years without Shirley. Always smiling and pleasant, she was a reliable and conscientious player and section leader, and always supportive of her colleagues.

Our thoughts are with Jim and their family as they cope with their sad loss.

*Written by Allan Rae*

## Yellow River Piano Concerto

What an amazing concert we had at the Regent on the 27th May. Great to see so many people in attendance and a great collaboration of the Manawatu Youth Orchestra and Sinfonia. Here are some images from the concert.





### Aroha String Quartet and Zephyr Wind Quintet Workshops

In March we held our third string workshop with the Aroha String Quartet and our first wind workshop with the Zephyr Wind Quintet. The weekend was very enjoyable and resulted in a varied and interesting programme in the informal concert at the end.



Congratulations to MYO players on their recent exam results:

#### Grade 8

Ray Su: violin, Distinction

#### Grade 7

Torrence Cheung: violin, Distinction

#### Grade 6

Hae Won Kim: violin, Distinction

#### Grade 5

Angela Fang: violin, Distinction

#### Grade 4

Malissa Sun: flute, Honours



Special thanks to John Groat, MYO life member, who has donated his horn to the Sinfonia. John Groat is a longstanding member since 1971.



### Aroha String Quartet Academy

Two members of the Sinfonia, Helen Thomson (viola) and Emma Mill (double bass), recently participated in the Aroha String Quartet Academy in Wellington. It was a very intensive but fun week. Both played in a group that performed the Brandenburg Concerto No.3 in the final gala concert at St Andrew's on the Terrace.



# MANAWATU YOUTH ORCHESTRA

Pirates of the Caribbean  
Mendelssohn, Mozart, Gounod



**Saturday 3pm 1<sup>st</sup> Sept 2018**  
**Speirs Centre, PNBHS, PN**

Tickets at the door or on Eventfinda  
Adult \$15 Student \$10 Child \$5  
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## Renaissance Singers Concert with Manawatu Sinfonia

At the Regent on Broadway on Saturday November 10, 2018 at 7.30pm - an historic world premiere performance of The Hymn of Adam and Eve by 18th century English composer Samuel Arnold, coupled with Part Three of Haydn's Creation, conducted by Guy Donaldson

The concert features the Palmerston North Renaissance Singers, the Whanganui Schola Sacra (director Roy Tankersley of Palmerston North), the Manawatu Sinfonia, soloists from Palmerston North, and New Zealand coloratura soprano Pasquale Orchard.

Samuel Arnold was a leading English composer and musicologist (he was the original editor of Handel's oratorios, and he also conducted the first English performance of Haydn's oratorio Creation). He subsequently composed the Hymn of Adam and Eve following the first performance of Creation as a showcase for a brilliant German soprano that he had been working with.

Unfortunately just before the first performance of his oratorio, Arnold died and was buried in Westminster Abbey. The work has subsequently never been performed anywhere in the world, as Arnold's importance in England was overshadowed by Haydn.

Palmerston North musicologist Professor Robert Hoskins is a world authority on Samuel Arnold, and he has prepared the performing edition that will be used. Part Three of Haydn's Creation deals with Adam and Eve and is therefore an ideal partner to this work.