

Upcoming Concerts:

Manawatu Youth Orchestra

Date: Saturday 24th May, 2014
Time: 7:30 pm
Venue: Speirs Centre
Conductor: Isaac Henderson

Manawatu Sinfonia

Date: Sunday 27 July, 2014
Time: 2:30 pm
Venue: Speirs Centre
Conductor: Peter van Drimmelen

String Scholarship

The Scholarship is established to encourage string players from outside the MYO catchment area to become regular members of either orchestra of the Society. One Award may be made annually, to the value of \$500. Applicants must be under the age of 25 years, and enrolled at a tertiary education institution in Palmerston North during the year the Award is offered. Applications close 29 April. Check our website for details.



CONTACT INFORMATION

Secretary: Gillian Gibb
Phone: 353 0871
gillian.c.gibb@gmail.com
President: Jeff McNeill
Phone: 359 4589

The Sinfonia welcomes new players!
Contact the Secretary for information

Tune-In is edited by Emma Mill
Phone: 825 6119
ekelc1@gmail.com
MYO Conductor: Isaac Henderson
Phone: 022 222 6425
lemon-rocks@hotmail.com

TUNEIN

Collaboration to start the season



The *Renaissance Singers* joins the *Manawatu Sinfonia* in a celebration of two of the great works of the German choral and orchestral tradition. In anticipation of its fortieth anniversary in 2015, the Choir has planned a series of concerts reflecting the range of its repertoire. This collaboration with the Manawatu Sinfonia is designed as a vehicle for bringing together two of the Manawatu's cultural assets.

The concert contrasts the polarities of birth and death as depicted in works by two of the greatest German composers, Bach and Brahms. Both works represent commitment to a wider view of the world than the composers' cultures would have approved of. Despite Bach being a committed Lutheran he chose to use the Latin of the Catholic liturgy. On the other hand, Brahms broke new ground by eschewing the traditional Latin text for the Requiem in a statement which emphasized humanity.

The Bach **Magnificat** is Mary's song of joy from St Luke's Gospel where she responds to the praise of her cousin, Elizabeth, who is pregnant with the future John the Baptist.

A German Requiem Op. 45 by Johannes Brahms, is a large-scale work for chorus, orchestra, and a soprano and a baritone soloist, composed between 1865 and 1868. A theme of transition from anxiety to comfort recurs in almost all the following movements and a tone of sympathetic humanism persists through the work, and the music covers a great range of emotional expression. At its heart is the heavenly vision of "How lovely are thy Dwellings."

Shakespeare: Saturday 26th April 12pm to 4pm

Te Manawa hosted the Manawatu Youth Orchestra last Saturday where they presented three performances of a specially arranged orchestral work based on Shakespeare's Hamlet to coincide with the celebration of Shakespeare's 450th birthday!

**News and Announcements**

Renaissance Singers AND MANAWATU SINFONIA

Bach Magnificat

Brahms Requiem

7:30 PM Saturday
3rd May 2014
Cathedral of the Holy Spirit
Broadway, Palmerston North
Adult \$20. Concession \$15
Tickets from performers or
at the door from 7:00 PM

conducted by
**Guy
Donaldson**

Manawatu Youth Orchestra News:

The Youth Orchestra concert in May will feature the premiere of conductor Isaac Henderson's Flute Concerto which will be performed by Youth Orchestra flautist, Clare Sandbrook. It took Isaac from February until December last year to complete the piece and is around 12 minutes in duration. The concert is on the 24th of May. The Youth Orchestra has 58 members this year with the following players having made it in to the NZSSSO: Caitlyn Tisdall (Violin), Felix Brookie (Viola), Sylvia Neild (Viola), Joanna Dann (Cello), Ioan Fuller (Trumpet), Simon Gadd (Trombone) and Taylor Hansen (Trombone). With so many players of such a high standard the performance is surely one not to be missed so make sure you head along to the Speirs Centre on the 24th.

The 2014 ANZAC Dawn Service was held at North Beach and local musician and former Manawatu Youth Orchestra member Sarah Henderson was chosen to play the Last Post there as well as at the NZ Service at Chunuk Bair.

Leading Aircraftswoman Sarah Henderson is a bugler and trumpeter with the Royal New Zealand Air Force Band based in Wellington. Originally from Palmy Nth, she is a graduate of the NZ school of music and is one of NZ's top young trumpet players. A past member of the NZSO National youth orchestra, Sarah has been in the Air Force band for over two years.

