

Congratulations to Silvia Neild who has been accepted into the Adam Summer School on Viola. The 2014 Adam Summer School is presented by the New Zealand String Quartet and will be held in Nelson from 8th – 16th February 2014. It will provide the opportunity for up to 30 of New Zealand's best young string players and pianists to commit themselves to eight days of intense chamber music-making under the guidance of the New Zealand String Quartet and pianist Michael Endres.

Upcoming Concerts:

The Youth Orchestra will finish the year with a school's concert. The popularity of the group is leading to invites for next year, including playing at the opening of the renovated Globe Theatre.

**2014 Season:**  
Manawatu Sinfonia & the Renaissance Singers  
conducted by Guy Donaldson,  
Brahms' German Requiem  
May 3rd in St. Patrick's Cathedral

**String Scholarship**

The Scholarship is established to encourage string players from outside the MYO catchment area to become regular members of either orchestra of the Society. One Award may be made annually, to the value of \$500. Applicants must be under the age of 25 years, and enrolled at a tertiary education institution in Palmerston North during the year the Award is offered. Applications close 29 April. Check our website for details.

MANAWATU YOUTH ORCHESTRA

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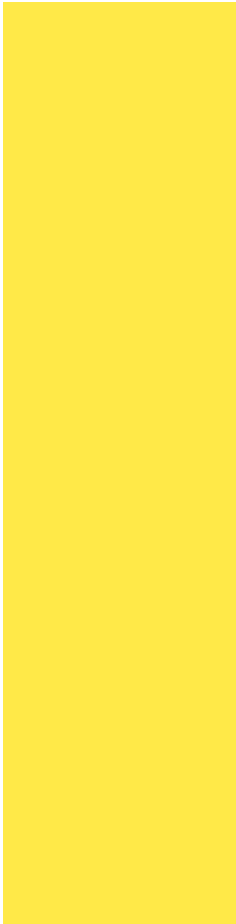
The Sinfonia welcomes new players!  
Contact the Secretary for information

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# TUNEIN

## The Lark Ascending



Sinfonia's last concert for the season is this Sunday the 24th November at 2.30pm at the Speirs Centre at Boys High. It promises to be a real treat and we are incredibly lucky to have at the helm Mark Carter conducting the orchestra for the first time and Anne Loeser as our soloist for The Lark Ascending. Both Mark and Anne are players in the NZSO. The programme includes The Lark Ascending (1914), The Wasps and the English Folk Songs Suite which are all by Ralph Vaughan Williams. He was the founder of the nationalist movement in English music and used folk songs in a lot of his music. Two of his teachers were Bruch and Ravel. When the NZSO recently played the Lark they stated that it "paints a stunning landscape of British wilderness". The lyrical nature and beautiful solo violin moments, that mimic the sound of a Lark, make the piece one of the most loved (and played) pieces of this genre in the world. The English Folk songs (1923) were originally written for a military band and arranged by his friend Gordon Jacob for full orchestra. Each of the three movements are based on a folk song e.g. My Bonny Boy. The Wasps (1909) was incidental music (written for a play called Aristophanes). We are playing the overture of a larger work originally written for voices and orchestra. Wasps do not feature except for in the first part of the overture. The audience may well enjoy hearing the wasp like sounds!

The Haydn Symphony number 100 (1793) was the eighth of his twelve London Symphonies, written during his time of living in London. Number 100 is the most popular of the London symphonies and was also known as the Military symphony, due to the reference to military sounds in the second movement: trumpet fanfares and drum rolls. It is also notable for its use of Turkish instrumentation (triangles, cymbals and the bass drum), likely due to the interest in Turkey and an increase of Turkish people in London at the time. Haydn's later symphonies also made use of fuller orchestration e.g introducing the clarinets in the London symphonies.

The Sinfonia is very privileged to have such a positive relationship with members of the NZSO. The orchestra has benefitted hugely from working with both conductors and soloists of such a high caliber. Please come and join us on Sunday to experience what promises to be a wonderful concert.

## News and Announcements

**24 November  
Sunday  
2:30pm**

**The Lark Ascending**  
Vaughan-Williams  
—soloist **Anne Loeser**  
English Folk Songs Suite  
The Wasps  
Haydn London Symphony  
Conductor – **Mark Carter**

**Manawatu Sinfonia**  
www.manawatuorchestra.org.nz  
Manawatu Sinfonia

Tickets: at door  
Bookings: Eventfinder  
www.eventfinder.co.nz  
\$20/15/10

Speirs Centre  
Palmerston North Boys High School  
Featherston Street  
Palmerston North

Congratulations to Craig and Carina Holdaway on the birth of Lydia, their second child. The Holdaways are long term members of the Sinfonia (trumpet and horn). We look forward to seeing what their children might play in the future!



Congratulations to Isaac Henderson for winning the "Best Musical Artist" award at the Student City Art awards held at the Convention centre in mid October.

### Just Zilch Concert!

The Youth Orchestra recently held a charity concert for Just Zilch, an organisation that aims to reduce waste and surplus by distributing goods to those in need.

The concert raised \$1233.00 from the concert tickets with the proceeds going directly to Just Zilch.

There were over 200 audience members, many of whom were not Youth Orchestra or Sinfonia regulars.

The event was hugely successful even though perhaps a different venue might be an idea next time as the second violins were on the same level as wind and brass!

The audience seemed to enjoy it, giving multitudes of applause to the members after the concert.

Rebecca Culver, chairwoman of Just Zilch, commented "If this is what New Zealand's future musicians look like then we are really lucky".

**Our Symphonic Music**  
**Manawatu Youth Orchestra**  
**Manawatu Sinfonia**

New players welcome!  
Go to our website for more information  
[www.manawatuorchestra.org.nz](http://www.manawatuorchestra.org.nz)