



Sinfonia Autumn Concert

24 March 7:30pm Salvation Army Centre Featuring William McNeill, horn
with conductor Michael Joel:

Beethoven— Consecration of the House Overture; Strauss—Horn Concerto;
Dvorak—Symphony 6

Young French hornist, William McNeill, is no stranger to soloing with orchestras. Performing Richard Strauss's horn Concerto with the Manawatu Sinfonia next Saturday, the young Palmerstonian has already performed concerto movements with the Manawatu Youth Orchestra and last year with the New Zealand Symphony Orchestra in Wellington.

"Playing with the NZSO was a fantastic experience, I could hardly believe I was playing with them," said William. "It is a great orchestra and the musicians were just so supportive. But playing solo anytime is great – you have the whole orchestra sound behind you."

He is now playing Strauss's horn concerto with the Sinfonia. "It is a neat work that really shows off the instrument," he says. "Strauss wrote it for his father who was a professional horn player, so he knew exactly how to make exciting for the audience and the player."

William will return to the Sinfonia's horn section for the rest of the concert that includes Dvorak's 6th Symphony and Beethoven's overture, 'Consecration of the House'.

He already has the orchestral

Saturday
24 March 2012
7:30 pm

AUTUMN CONCERT

Overture 'Die Weihe des Hauses' Ludwig van BEETHOVEN
Horn Concerto No.1 Richard STRAUSS
Symphony No.6 Anton DVORAK
Soloist: **William McNeill**—Horn
Conductor: **Michael Joel**

Salvation Army Centre
Cr Princess & Church Streets
Palmerston North

Manawatu Sinfonia
www.manawatuorchestra.org.nz

Tickets: at door
Bookings: Eventfinder
www.eventfinder.co.nz
\$20/\$15/\$10

credentials – the Year 13 Boys High Student has been a member of the Manawatu Youth Orchestra since he was 10 years old learning from Clace Schwabe. He has played in the NZSO National Youth Orchestra since he was 15. William would love to play horn professionally as a career, but is realistic about his opportunities. **“There are a lot of horn players. I just want to play as well as I can!”**

The Sinfonia is guided through the programme by Wellington conductor Michael Joel. Joel structured the concert around the Strauss concerto. He explained the three composers all wrote in the Germanic symphonic style but the programme contrasts the different eras and styles.



“The Strauss concerto is an early work that really shows a young composer flexing his muscles; the Dvorak symphony is from the middle of his compositional life but his first published symphony; and the Beethoven overture is the late work of a composer in complete command of his compositional art.”

Joel has conducted many of the established orchestras and choirs throughout New Zealand and is equally at home in the orchestral, choral and operatic repertoire. He has worked with the Christchurch Symphony, the Southern Sinfonia, St Matthew’s Chamber Orchestra, Opera Otago, the City of Dunedin Choir and the National Youth Orchestra. In August 2006 he conducted an enthusiastically received and successful production of Die Fledermaus for Opera Hawke’s Bay.

Conductor Michael Joel (above) and William McNeill (left)

2012 SUBSCRIPTION SEASON

The Sinfonia performs under three conductors now well-known to our audiences, as well as introducing Michael Joel in 2012. We also introduce our new Youth Orchestra conductor, Isaac Henderson. This will be another great year, join us for some great musical experiences!

Sinfonia—Saturday 24th March, conductor: Michael Joel

MYO—Saturday 26th May, Youth Concert, conductor: Isaac Henderson

Sinfonia—Sunday 10th June, Family Concert, conductor: Tim Jones

Sinfonia and MYO—Saturday 22nd September, Combined Concert,
conductor: Peter Ellery

Sinfonia— Saturday 17th November, conductor: Martin Riseley

All concerts in the Speirs Centre, except the first and Combined Concerts which are in the Salvation Army Centre.

Notice of Manawatu Youth Orchestra and Sinfonia Inc. Annual General Meeting

To be held 7:30pm Tuesday April 10 2012
6 Alma Place, Palmerston North

Congratulations to the following
MYO members in music exams
late last year

ATCL Recital

Maize Cao – violin

Advanced Certificate

Andreas Vieregg - clarinet

Grade 8

Conor Day – flute, with Distinction

Stephanie Huang – violin, with
Distinction

YiGe Cao – violin, with Merit

Geoff Procter – violin, with Merit

Grade 7

Peter Kim – violin

Grade 6

Jessica Brookie – violin

Sylvia Neild – violin

Amber Yen – violin

Kyle Robertson – viola, with Distinction

Apurva Kasture – flute, with Distinction

Grade 5

Felix Brookie – viola, with Distinction

YiGe Cao – clarinet, with Distinction

Fiona Sandbrook – cello, with Merit

Luke Park – cornet, with Merit

Neha Kasture – flute, with Merit

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The Sinfonia welcomes
new players!
Contact the Secretary for
information

Receive Tune-In

Tune-In is the Manawatu Sinfonia and Youth Orchestra newsletter. Please email the editor if you would like to receive Tune-In by email. Email: bassoon@publicpolicy.co.nz to be added to our mailing list.

Welcome back to all members for our 2012 season, and also our guests playing in the first concert: Dave Edmonds and Mary Cordery - trombones and Steve Pilkington and Alan Horsfall - trumpets; as well as MYO members: Joanna Dann, Michael Neild - cellos; and Clare Sandbrook - flute.

We congratulate Gillian Gibb (violin) on her marriage this weekend!



President's Report

The 2011 year has been one of celebration, tinged with some sadness, with considerable achievements and a changing of the guard.

Achievements

Both orchestras performed very well in 2011, winning recognition and appreciation for the musical standard achieved under the different conductors. However the highlight must be the Society's 50th Jubilee celebrations in September. To continue for so long and still to remain in good heart is no small achievement and one we can all reflect in. As part of the highly successful Jubilee weekend, the Sinfonia performed a commissioned work by Wellington composer Tabea Squire and launched a history written by Dorothy Pilkington. Our thanks go to the Jubilee **Committee for its members' hard work, support and enthusiasm for making the weekend such a success.**

Governance and Personnel

The governance Committee continues. Sadly, our president, Allan Rae, had to take leave of absence for health reasons and his role was taken over by Vice-president, **Jeff McNeill. Our thanks for Allan's work,** especially grants applications, and best wishes go to him. Thanks also go to our secretary and treasurer, Elizabeth Meers, for her administration. Our musical director and MYO conductor, John Schwabe, retired at the end of 2011. The Committee decided in the short term to engage conductors on a per concert basis for the Sinfonia. After advertising widely, Isaac Henderson was appointed Youth Orchestra conductor. The committee will collectively maintain musical direction oversight of both orchestras.

Challenges

Fifty years is a useful time to take stock of where the Society is going. The immediate challenge is to address the enormous gap left by the retirement of John Schwabe. In many ways John was the Society, assisted by Clace, and it is only as he has stepped back from doing the different functions has the committee grasped the full enormity of his contribution to the Society and also exactly what has to be now undertaken by the committee and musical director. We now need to develop systems to ensure administrative and logistical systems continuity.

As the Financial report makes clear, the Society makes a loss each year before grants. We have ongoing costs in accommodation, instrument maintenance and insurance, quite apart from performance fees and venue hire associated with each concert. In short, subscriptions and door-takings are less than costs. Whilst we received something of a windfall from the Jubilee and Calendar sales in 2011, these are not regular offsets. Accordingly we need to ensure ongoing recruitment into the orchestras and also to develop our audiences and wider community profile.

Thanks

My thanks to the Committee for its work and support of the aims of the Society over the last year. However a special thanks and recognition for all his work as musical director and general Mr Sinfonia/MYO goes from all of us to John Schwabe. He has nurtured and built the orchestras to a standard he can be very proud of, and for which we are all grateful. Our best wishes, John.

Jeff McNeill (Acting President)