



2011 JUBILEE
CONCERT SEASON



VIOLIN VIRTUOSO RETURNS!

Sinfonia Violin Concert

Sunday 20 November 2011

2:30 Speirs Centre.

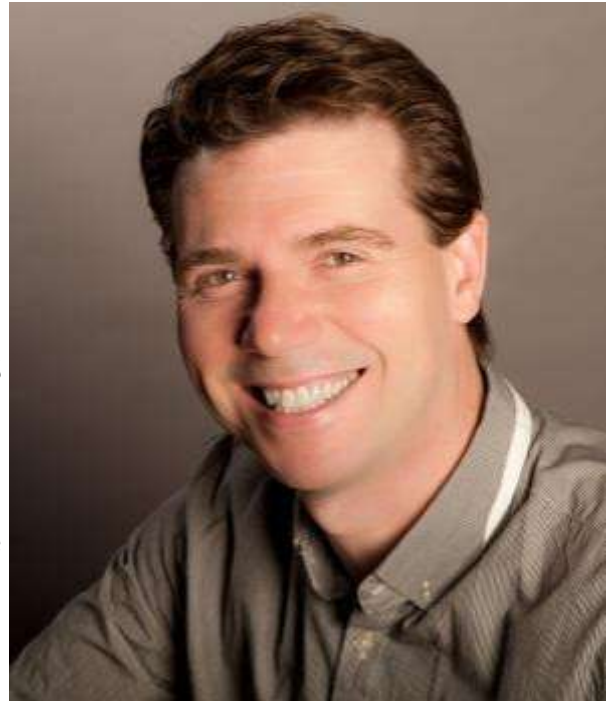
Featuring returning guest conductor and violin soloist NZ School of Music Strings Head Martin Riseley:

Beethoven— Coriolan Overture;

Mozart— Concerto 3 in G; Beethoven—Romance in G; Schubert—Symphony 3

The Manawatu Sinfonia completes is highly successful jubilee year this Sunday afternoon with a stunning concert featuring leading New Zealand violinist Martin Riseley. Riseley is well known for his concert tours in New Zealand and overseas. He is now well known in Palmerston North, haven given a recital earlier in the year for Chamber Music New Zealand and for conducting the Sinfonia and playing violin solo last year with a memorable performance of the Beethoven violin concerto. This year he returns to conduct and play the **Beethoven violin Romance and Mozart's 3rd violin concerto.**

Riseley is the Head of Strings at the New Zealand School of Music in



Sinfonia Concert

**Conductor & Soloist
Martin Riseley**

Programme:

- Beethoven Coriolan Overture
- Mozart Violin Concerto #3
- Beethoven Romance in G
- Schubert Symphony No. 3

Sunday 20 November 2.30pm
Speirs Centre, PNBHS, Palmerston North

Tickets: Available from eventfinder.co.nz

Adults \$20.00	Child \$10.00 (18 and under)
Family \$40.00 (2A and 2C)	Senior \$15.00 (65+ with ID)
Student \$15.00 (with ID)	Concession \$15

Door Sales Available (cash only)

Wellington and has coached the orchestra to play at its very best. Audience members at his Sinfonia concert last year said it was a new orchestra that had come to town. This year he has taken the orchestra to new heights as he **shaped the programme that also includes Schubert's 3rd symphony.**

“The Schubert is a lovely piece which suits the ensemble and it is a nice way to develop the ensemble,” says Riseley. But for Riseley, the big attraction is the Mozart violin concerto. “I’ve performed all of the Mozart concerti several times – except this one, which is a lovely piece, so I’m keen to play it more!” he explains. All the Mozart concerts are fabulous, both to play and to listen to he says, **“why didn’t he write more?”**

Riseley also enjoys both conducting and playing the solos. “It’s a natural extension of how I want to express myself as a musician and show others ways in which music, as a language, can work and communicate something to an audience.”

He admits switching back and forth between the two roles is always a **challenge, “mostly for the playing part, so you have to be really on top of that.”** And as he has shown in rehearsal already, he is! As Sinfonia concertmaster **Allan Rae says, “this is a concert not to be missed!”**

2012 SUBSCRIPTION SEASON

The Sinfonia performs under three conductors now well-known to our audiences, as well as introducing Michael Joel in 2012. Joel has worked with the **Christchurch Symphony, the Southern Sinfonia, St Matthew’s Chamber Orchestra, Opera Otago, the City of Dunedin Choir and the National Youth Orchestra, as well as Hawke’s Bay Opera. This will be another great year, join us for some great musical experiences!**

We also introduce our new Youth Orchestra conductor, Isaac Henderson.

Sinfonia—Saturday 24th March, conductor: Michael Joel

MYO—Saturday 26th May, Youth Concert, conductor: Isaac Henderson

Sinfonia—Sunday 10th June, Family Concert, conductor: Tim Jones

Sinfonia and MYO—Saturday 22nd September, Combined Concert,
conductor: Peter Ellery

Sinfonia— Saturday 17th November, conductor: Martin Riseley

All concerts in the Speirs Centre, except the Combined Concert which is in the Salvation Army Centre.

THE JUBILEE—THE BLAST FROM THE PAST! (WHAT THEY SAID)

Our thanks to the Jubilee Committee for organising such a successful Jubilee!
Here just a few comments of appreciation received:

Greetings. Please convey my thanks to the management committee for including my wife and me in the 50th Anniversary celebrations last weekend. It was a most enjoyable occasion, well organised and the concert a fitting finale to John's long service as conductor.—Regards, Brian Elwood

The 50th anniversary of MYO was a very special event for our family who all attended and played. There was barely enough time to exchange news with all the past players from other regions, many of whom I had not seen for a number of years.—Clace Schwabe

The most memorable turned out to be one of 20 odd ex-pupils who attended. Alison was one of the earliest to play in MYO in 1967/8 and I was pleased to learn that she subsequently made music education her career. My friend Sally [from Christchurch] and I shared a desk at the play-along which we had not done for at least 40 years – very nostalgic! Behind me **was another 'ex', Lynley, causing me to be extra careful as she still plays in ASO. I was exhausted after that effort, but** it had been a good feeling to be surrounded by 50 years of the MYO tradition. The evening concert can only be described as outstanding. A superb acknowledgement to John for his many years of dedication.

My former students really enjoyed participating in the "play-along" orchestra and continue to enjoy music making from their early years in the MYO. Thank you.—Heather Velvin

I had such a wonderful weekend at the reunion. Thanks to both yourself and the reunion committee's hard work in making it such a success. It was a great send off for the Schwabes. I loved getting together with old friends who shared the rich and quite unique musical experience growing up in Palmerston North. I constantly refer to the MYO as an incubator which nurtured talent and led to many fulfilling musical endeavours far and wide. I am very aware many of us who left Palmerston North but still engage in music making owe much to many committed and visionary people.

Thanks to you all.—regards Lynley Bilby (Ward)

Dear Friends, You put on such an enjoyable weekend for the 50th. It was wonderful to sit back and appreciate all your work, and you may be sure that I realise what a time-consuming project this has been. Congratulations to you all, it was very much appreciated.

I was very happy to meet up with so many of the 'old brigade', both players and committee. We shared some special memories. And to see and hear the orchestras in such good heart at the 50th anniversary was very pleasing. We could not have imagined, in the early days of the society, a combined group of over one hundred players on stage, such as performed on Sunday afternoon. But it was a great goal accomplished, and I am sure all who have played in the orchestras, even for short periods, have gained much benefit from the challenges of making music together.

Congratulations, also, on the book. I have only dipped into it so far, but it promises to be a worthy and entertaining history of the society. The story looks inviting, and Dorothy Pilkington's innovations and layouts are a credit to her writing skills. And I must congratulate Lynnette on the long list of players. I know just how hard that must have been to put together. And when we saw John leaving the stage for the final time, that was a moving experience. So many of us felt a sadness at his retirement, but also a pride in what he has achieved. Some of us knew his father, and the whole Schwabe family has been part of our lives for so long.

So we farewell fifty years, and celebrate a future. The MYO has been a big part of my life, and I enjoyed the privilege of working with the committee, and though I didn't play an instrument, I feel I was able to give my own talents to the music-making.

Kind regards to all Alice—Alice Hunt

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The Sinfonia welcomes
new players!
Contact the Secretary for
information

Receive Tune-In

Tune-In is the Manawatu Sinfonia and Youth Orchestra newsletter. Please email the editor if you would like to receive Tune-In by email.

Email:

bassoon@publicpolicy.co.nz to be added to our mailing list.

Jubilee Photos

We attach a collage of Jubilee photos taken at the play-along, Jubilee afternoon tea, and combined concert. These will be available on our website and are for sale.



We acknowledge the Thomas Richard Moore Trust for a Grant for \$1,100.00 for oboe maintenance.



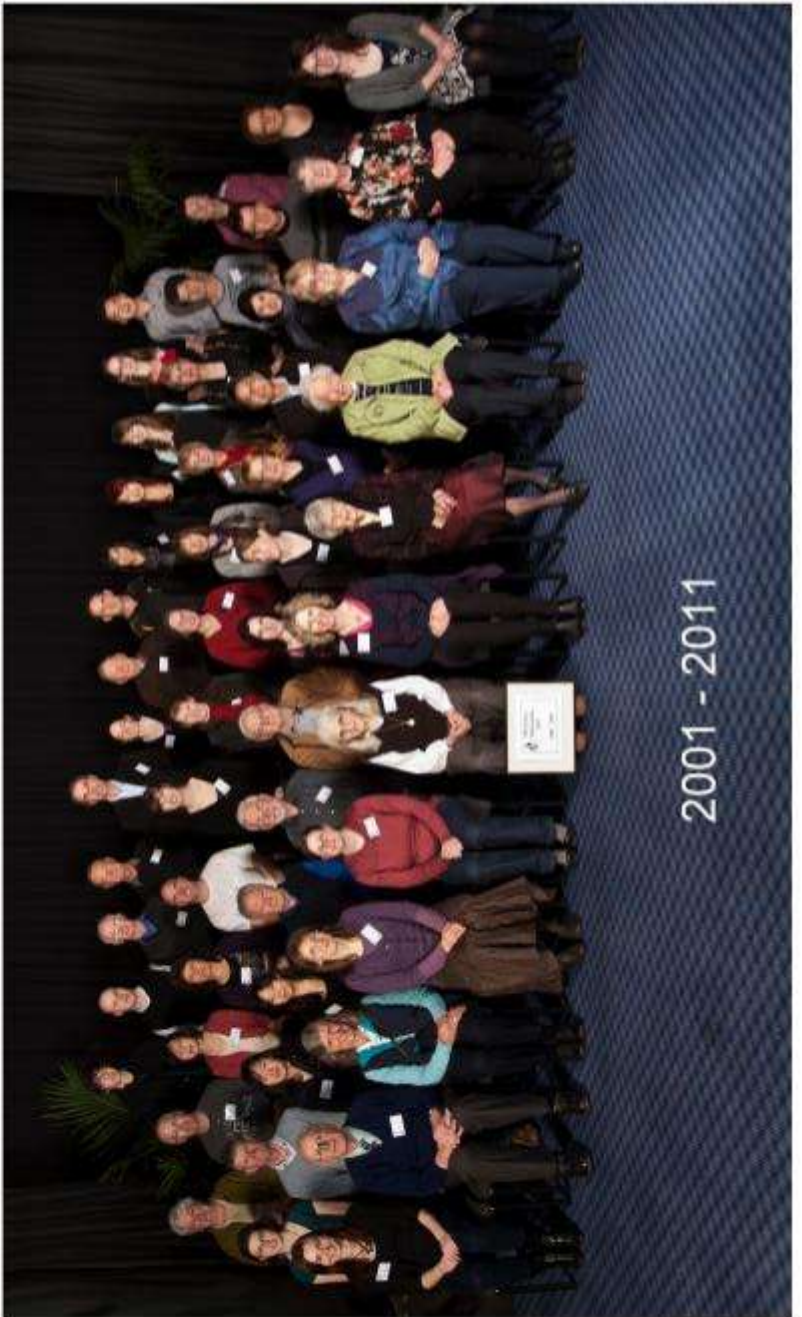
Retiring Musical Director John Schwabe receives the Elizabeth Meers Cup recognising his outstanding service to the Youth Orchestra and Sinfonia. Thank you from us all, for your outstanding contribution to our music-making over the years, John!



1981 - 1990



1991 - 2000



2001 - 2011



1971 - 1980



1961 - 1970





