



Tune-In

Manawatu Youth Orchestra Inc

www.manawatuorchestra.org.nz

JUNE 2010

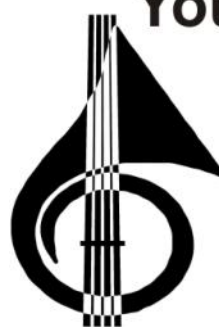
YOUTH ORCHESTRA CONCERT—MUSIC OF THE NIGHT!



The Manawatu Youth Orchestra features two young Manawatu soloists in its first concert for the year to be performed this Saturday. Orchestra leader, Maize Cao, will perform the ever popular Romance by the Norwegian violinist and composer Johan Svendsen. Svendsen was a close friend of Edvard Grieg, and famous for his skill in orchestration, writing primarily for orchestras and large ensembles. Not all of his music survives, however; his wife in a fit of anger threw the only copy of his 3rd Symphony in the fire!

The second soloist is bass singer Alex Sinclair. He will be performing three popular songs, Bach's 'Bist du bei Mir', Lloyd Webber's 'Music of the Night' and John Ireland's 'Sea Fever'.

The Youth Orchestra will also perform Christchurch composer, Eric Biddington's 'Cashmere Dances' as well as Jamaican Rumba and other fun pieces, before embarking on Schwabian composer Koning Kuiken's Symphony in D. This little known piece by an even lesser known composer conjures vivid images of a Mozartian barnyard dance with accompanying scattering of minuetting chooks. As always, this will be a great concert to see the city's new talent! **This Saturday 26 June 7:30pm**



Manawatu Youth Orchestra Concert

John Schwabe
(Conductor)

Saturday 26 June 2010
at 7.30pm
Salvation Army Centre
Cnr Princess and Church Streets

Door Sales Only

Adult \$20, Children \$10, Family \$40
Senior/Concession, Students \$15

The Manawatu Youth Orchestra Inc turns 50 next year!

Check our website and register to attend now!

'SINFONIA OFF TO FINE START FOR THE YEAR'

Manawatu Standard reviewer, Roy Tankersley, found the Sinfonia's first concert, with conductor Tim Jones taking the orchestra through his 'Classic Hitz' programme:

"a refreshing programme of works with musical substance, wonderful contrasting orchestrations and beautifully balanced selections from the Baroque to the 20th Century.

"There was such a good three-way rapport between the conductor, the fifty strong orchestra and a large audience of all ages"

NEXT CONCERT

The Sinfonia's next concert is with Australian **Sava Djukic**, a music teacher at Boys' High School, takes the baton to guide the Orchestra through Beethoven's 'Egmont' Overture, Schubert's 'Unfinished' Symphony, and Dvorak's Symphony no.9 'From the New World'. These works are always popular with audience and orchestra alike, so the concert promises to be another great hit!

Date: Sunday 1 August, 2010

Time: 2:30 pm

Venue: Spiers Centre

Conductor: Sava Djukic



CONGRATULATIONS!

Congratulations to Sinfonia and Youth Orchestra member, **William McNeill** (French horn) and former member, **Alicia McNeill** (viola) on their selection to the 2010 National Youth Orchestra that convenes in Wellington this August. Congratulations also to former member **Danielle Joe** (violin) who is on the reserve list.

Congratulations to Youth Orchestra members **Andreas Vieregg** - Grade 7 clarinet with Distinction; and **Steffan Fuller** - Grade 3 cello with Distinction.

Congratulations to **Nathan** (violin) and **Benjamin** (viola) **Pinkney**, who as members of the Wellington based Turina Quartet, are through to the semi-finals in the Community Trust Chamber Music NZ schools chamber music competition to be held late July.

And congratulations to Sinfonia member **Allan Rae** (leader of the orchestra, first violin, President of the Society) on his being awarded a DSc (Doctor of Science), a most prestigious academic qualification. The Sinfonia is a very highly qualified orchestra with a veritable Alphabet Soup of tertiary qualifications among members, so having Prof. Dr. Dr. Rae to lead the orchestra seems rather appropriate!

MAIZE CAO

Maize Cao, leader of the Youth Orchestra, reflects on her musical upbringing

I first learned violin almost eight years ago. I was 5 – nearly 6 years old. Violin was never something I even wanted to listen to, let alone learn.

But I started because my Mum wanted me to have a creative outlet in life. She decided on music, as it was something she had never understood because we have a non-musical family.

My very first teacher in the USA was Mr Qian, one of the top violinists from China. He was also a very stern teacher. One day when I was day dreaming he said to me: “You have no natural talent, so if you do not practise, you will not learn. You will go nowhere.”

I really dreaded the lessons and practicing– it was something I was forced to do, not something I wanted.

Once, just before we were leaving for the lesson, I ran down the road to a neighbour’s house and asked if I could stay there for awhile ...that was how much I despised violin – so much that I ran away from it. Then that traitorous neighbour called my Mum and said that I was at her house. I wasted ten minutes lesson time, which was just fine for me. I was then given a lecture about how much money I was wasting. But then, six year olds don’t really care about that.

When we moved to New Zealand, I was 7 years old and my first teacher was Marise McNeill (Who was **very** different from Mr Qian). She taught me for 5 years and she introduced me to concerts, orchestral playing, competitions, exams ... it was then I realised that maybe music wasn’t so bad after all! Quite good – in fact! Currently I learn from Pamela Dowsett.

I am now in my first year at Palmerston North Girls High School and this is my third year in MYO. I often surprise myself at the amount of satisfaction earned out of music – You don’t need to have musical talent to play music, as a lot of people think. The main thing you need is patience and self-discipline.



My Mum now tells me I’m spending too much time practising violin and that I need to focus more on schoolwork. And to think of what she used to tell me!

I’d like to thank all the people who have supported me in the last few years. I think that I’ve come a long way since those days when I use to run and hide just from hearing the word ‘violin.’

NEXT CONCERTS

From the New World

Date: Sunday 1 August, 2010

Time: 2:30 pm

Venue: Spiers Centre

Conductor: Sava Djukic

Manawatu Sinfonia, Manawatu and Youth Orchestra

Date: Saturday 18 September, 2010

Time: 7:30pm

Venue: Salvation Army Centre

Conductor: John Schwabe

MANAWATU YOUTH ORCHESTRA

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IN 2011—WE TURN 50!

Important Dates 2011

Saturday 3 September 2011. PN Convention Centre
Playalong (BYO Instrument!), Afternoon Tea,
Speeches, Cake Cutting and Gala Dinner

Sunday 4 September 2011. Regent Theatre
MYO and Sinfonia joint concert: 2:30 - 4:30pm.

To express interest in attending the jubilee celebrations and to ensure that the registration information is sent to you, Send an email to Dianne Dellow: dianne.d@ihug.co.nz

Remember to check the website for latest news, concert dates and rehearsal schedules.

www.manawatuorchestra.org.nz



The Sinfonia welcomes new players!
Contact the Secretary for information

2010 Concert Subscription Information.

A subscription ticket consists of 5 tickets which may be used at any of the first four concerts by any number of people (one individual ticket per person per concert).

Concert Subscribers: \$75

Concession Subscribers: (Full-time adult students, Seniors, Unwaged): \$60

If you are interested in supporting our Orchestras and wish to subscribe, please contact the Secretary:
[Email Mrs Elizabeth Meers](mailto:Mrs Elizabeth Meers)

The Manawatu Youth Orchestra Inc turns 50 next year!

Planning for this exciting milestone has already begun. Any businesses or friends of the orchestras who wish to support financially this venture are asked to contact Dianne Dellow. We would very much welcome any sponsorship or part sponsorship of any event planned for the weekend.

An A4 colour 2011 calendar is also underway (which will include photos of present members of the orchestras). Businesses who would like to sponsor a month are welcome and need to contact urgently marise.mcneill@clear.net.nz. Your business logo and contact details will be displayed out in the community for the month(s) of your choice.

FINANCIAL SUPPORT AND SCHOLARSHIPS

The MYO administers the E & E Laing Trust. It provides grants up to a maximum of \$100 per annum to players from the Manawatu Sinfonia or Manawatu Youth Orchestra to attend music courses outside Palmerston

North or to assist with advanced tuition which is unavailable locally.

See:

www.manawatuorchestra.org.nz/members.htm
or contact the Secretary.