

Manawatu Youth Orchestra (Inc)

Secretary; Mrs. E. McDonald
53-A Limbrick Street
PALMERSTON NORTH

AUDITIONS 2010

Auditions for membership of this year's Manawatu Youth Orchestra will be held in Room 116, Square Edge Creative Centre (The Rawlins Room) on both THURSDAY evening the 18th of February starting at 7.00 pm, and FRIDAY evening the 19th of February starting at 6.30 pm.

Auditions for all Woodwind and Brass players will commence at 7.00 pm on Thursday evening (18th) and 7.45pm approximately, for all Viola, Cello and Bass players.

Auditions for all Violin players who are presenting an audition for only Violin 2, will commence at 6.30 pm, on Friday evening (19th) and for all Violin players presenting an audition for Violin 1, at approximately 7.45 pm.

Intending members who are unable to be present at these times may contact the conductor to arrange an alternative time if this is absolutely necessary; but players should make every effort to attend at the set times. Any such alternative audition must be held before Friday the 19th of February.

Audition pieces for Violin 1, Violin 2, Cello, Flute and Clarinet are enclosed. Players of all other instruments should select a piece(s) or study(s) of a similar length and technical difficulty to these, so as to best show their ability.

The Study piece must be presented together with the scales listed overleaf.

NOTE: Applicants for First Violin must present a complete audition for both First and Second Violin. [Acceptance into the First Violin section is dependent not only on the successful presentation of a First Violin audition, but also on the number of players in both sections being reasonably balanced numerically.]

INTENDING MEMBERS SHOULD NOTE THE FOLLOWING:

Members are expected to attend **all** rehearsals and performances and should not consider membership application **unless they can fulfill all attendance requirements**.

Rehearsals are held most Friday evenings during the school terms from 6.30 pm. to 8.30 pm. from the beginning of March to early September.

The Orchestra has the following concert commitments this year:

Saturday 26th June: First Youth Orchestra Concert.
(Rehearsal in the afternoon - concert in the evening)

Saturday 18th September: Combined Concert with the Manawatu Sinfonia
(Rehearsal in the afternoon - concert in the evening)

All members are expected to be present at these concerts.

T/O

The year's rehearsal schedule includes the "Intensive Weekend" which will be held on Saturday and Sunday the 27th and 28th of March. There will be eight rehearsal sessions over these two days and players must arrange their other weekend commitments so that they are able to attend at least four of these sessions.

SUBSCRIPTION:

Membership of the MYO requires the payment of an annual subscription. This is currently set at \$85 per player per annum. An account will be sent out to all players after their acceptance into the orchestra. This is separate from any fees due for the hire of a MYO instrument should a player have one of these.

Conductor; J. L. Schwabe 329-2812
j.l.s@paradise.net.nz

Secretary; Mrs. E. McDonald 355-5370
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MANAWATU YOUTH ORCHESTRA AUDITIONS 2010.

STUDY: The set-piece study should be played at the marked tempo. The most important aspect of the applicant's audition performance is the accuracy of all the notes and markings on the music. Players of instruments that are not required to present one of the set pieces are asked to please bring a second copy of their chosen piece to the audition.

SCALES: These must be presented together with the selected piece or study.

Scales should be played ascending and descending at a moderate tempo but accurately to the extent of two octaves unless otherwise indicated. Minimum tempo however is crotchet beat = 120 where each note of the scale is equal to a crotchet beat (excluding held key notes). Any suitable slurring or grouping of notes is acceptable: but as long as the minimum tempo is observed, accuracy is more important than speed.

Violin 1; [Including the Violin 2 scales]	Bb major (3 octaves)	C minor (either form)	
Violin 2;	A major	Bb major	F major
Viola;	D major	Eb major	G major
Cello;	D major	Eb major	G major
Bass;	F major	G major	
Flute;	A major	Bb major	
Oboe;	E major	Bb major	
Clarinet;	Ab Major	E major (3 octaves)	
Bassoon;	A major	Bb major	
Horn;	E major	F major	
Trumpet;	A major	Bb major	
Trombone;	F major*	G major*	(*scales at concert pitch)