

Violino I

Larghetto (M. ♩ = 92)

dolce
mp *molto espress.* *f* *dim.* *p* *V* *2* *3* *2* *2*

f *p = pp dolce* *p cresc.* *A* *4*

3 4 *2 3* *1* *2* *f* *dim.* *p = pp* *pp*

3 *B* *4* *4* *3* *4* *G.P.* *G.P.* *pp*

1 *4* *Via* *3* *3-2 rit.* *f* *dim.* *p* *f* *dim. pp*

in tempo *V* *1* *2* *3* *4* *3* *2* *1* *f* *fz* *fz* *fz* *C* *2*

2 *3* *4* *3* *2* *1* *dim.* *p* *pp*

1 *2* *3* *4* *3* *2* *1* *cresc.* *p* *morendo*

D *VI II* *pp* *pp* *mf* *p* *f*

G.P. *G.P.* *p* *pp* *p dim.* *V* *G.P.* *pp* *pp dolce* *f*

3 *3* *3* *tr* *E* *pp* *pp*

tr *2* *1* *2* *1* *mf* *p dim.* *pp* *morendo* *ppp*

pizz. via

Violino I

Scherzo

Vivace (M. J. = 92)

pizz. *mp* *cresc.* *f* *dim.* *p* *pp* *G.P.*

arco *f* *fz* *fz* *fz* *fz*

A *pencillo* *pp* *Via*

B *ff* *fz* *fz* *fz* *fz* *fz* *dim.* *mp*

C *pp*

fz *fz* *p* *pp* *G.P.*

Trio *Poco meno mosso* (M. J. = 66) *mf* *f* *p*

D *mp* *mf* *fz* *f* *dim.* *p*

Vi. II. *mf* *dim.*

Violino I

The musical score for Violino I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *p*, *pp*, *pp sempre*, *pp*, *f*, *mp*, *cresc.*, *f*, *dim.*, *p*, *pp*, *f*, *f_s*, *pp*, *f*, *f_s*, *f_s*, *f_s*, *f_s*, *f_s*, *f_s*, *f_s*, *pp*, *f_s*, *f_s*, *p*, and *pp*. Performance instructions include *rit.*, *Vivace pizz.*, *arco*, *ponticello*, *V*, *vi. II.*, *G. P.*, and *via*. The score features numerous slurs, accents, and fingering numbers (1-4) above notes. There are also some handwritten annotations and a large scribble at the bottom right of the page.

Violino II

Scherzo

Vivace (M. d. = 92)

Handwritten annotations: *mp Solo*, *f*, *dim.*, *pp*, *G.P.*, *pizz.*, *f*, *arco*, *pp ponticello*, *B*, *Via*, *f*, *fz*, *fz*, *fz*, *dim.*, *mp*, *C*, *pp*, *fz*, *p*, *pp*, *G.P.*

Trio

Poco meno mosso (M. d. = 66)

Handwritten annotations: *mf*, *f*, *p*, *D*, *mp*, *mf*, *fz*, *mf*, *f*, *dim.*, *p*

Violino II

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *mf*, *pp*, *p*, *f*, *ff*, *pp sempre*, *pp ponticello*, *pp*, *fz*, *mp*, and *pp*. Performance instructions include *dim.*, *rit.*, *Vivace*, *cresc.*, *arco*, *pizz.*, and *Via*. There are also several handwritten annotations in blue ink, including a large 'V' at the top left, 'E E' above the second staff, 'Y P P P' above the third staff, and 'G P' above the fifth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola

Larghetto (M. ♩ = 92)

vi. I.

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked 'Larghetto' with a metronome marking of quarter note = 92. The score includes various dynamics such as *mp*, *f*, *p*, *pp*, *mf*, *ff*, and *pizz.*. Performance markings include *dim.*, *rit. in tempo*, *morendo*, *cresc.*, and *legato*. There are several first and second endings marked 'G.P.' and 'V.I. II.'. The score is divided into sections labeled A, B, C, D, and E. Fingerings and bowings are indicated throughout. The piece concludes with a *pizz.* marking.

Viola

Scherzo

Vivace (M. d. = 92)

pizz.

Trio
Poco meno mosso (M. d. = 66)

Viola

mf dim. p dim. pp

E V pp sempre pp

f rit. p pp

Vivace pizz. mp cresc. f dim.

G. P. arco 1 2 3 p pp

4 5 6 7 8 G pp ponticello

1 4

H 3 ff fs fs fs

pizz. arco dim.

J mp dim. pp

G. P. fs fs p pp