

2013 CONCERT SEASON



'The Bruch' Concerto

Classic chart topper concert

Violinist Anna van der Zee plays one of the most loved of all classical pieces with the Manawatu Sinfonia this Sunday afternoon. The Bruch Violin Concerto was voted in the top three of classical music pieces seven times in the last 10 years in Radio New Zealand Concert's public vote 'Settling the Score'.

And Anna can't wait to play 'The Bruch', as everyone affectionately calls it. "It has it all really!" she says. "The concerto has a wonderfully rich full first movement, a gorgeously lyrical slow movement and an exciting, showy last movement. It is a piece to

sink your teeth into as a performer, and as a listener it is edge-of-your-seat and heart-wrenching at the same time."

Anna is not daunted that it has been played by many world famous violinists. "That is part of its charm - we can't wait for the beautiful corners the music will take."

The NZSO violinist only returned to New Zealand in 2011 after studying in Germany then playing with the North German Radio Orchestra and the Århus Symphony Orchestra in Denmark.

She says it takes a different mind set to play as soloist instead of orchestral musician.

"In the orchestra and in my section we have to focus a lot on playing together in a unified way. As a soloist, I get to decide and step out of the choir and



into the leading lady's shoes."

She is comfortable in those shoes, having played the popular Mendelssohn and Bach Concertos in Germany and the Sibelius as a student in Wellington.

The Manawatu Sinfonia is conducted by another NZSO musician, regular guest Peter van Drimmelen, for its Sunday concert. As well as the Bruch, the Sinfonia will perform 'Douce Tristesse' (Sweet Sadness) composed last year by Wellington composer, Kenneth Young. This piece, van Drimmelen explains was inspired by feelings the composer felt leaving a holiday beach, holding only its memories.

"The music captures haunting wistfulness that is very delicate and beautiful. I think this piece will be played often in the future." The Sinfonia also plays Mendelssohn's First

Symphony. "This is a fantastic programme and I can't wait to conduct the Bruch with Anna," he said.



The Rest of 2013 Concert Settling the Score

Series

Combined MYO & Sinfonia Concert

Conductors—Peter Ellery, Isaac

Henderson

Saturday 14 September, Salvation Army Centre

Sinfonia Concert

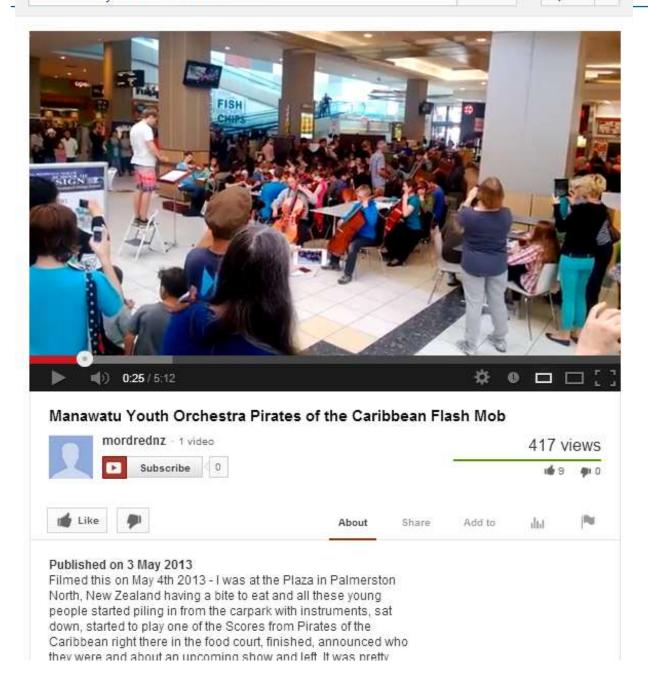
Conductor—Mark Carter

Sunday 24 November, Speirs Centre

Every year Radio NZ Concert invites listeners to vote for their favourite Classical music. And nearly every year the top three are:

- Strauss—Four Last Songs
- Bruch—Violin Concerto No.1
- Vaughan Williams—The Lark Ascending

This year we play the Bruch in June and the Vaughan Willians in our November concert! (Strauss next year, maybe?!)



This Youtube screen capture says it all, really! You can see this clip by entering the URL http://youtu.be/qvXXh-bNG44, or, as I did, just search on Manawatu Youth Orchestra. It was all rather a lot of fun, and the instruments just seemed to materialize out of thin air! And a lot of people who clearly had never heard an orchestra before were completely fascinated to hear it.

Conductor Isaac Henderson has been taking the MYO from strength to strength, and is full of bright ideas, that the orchestra are keen to participate in! The Flash Mob at the Plaza is just one of these ideas carried into practice.

Perhaps not surprisingly, the Youth Orchestra now has 60 members, probably making it one of the largest youth groups in Palmerston North! Put their combined concert with the Sinfonia iin September n your diary now!

MANAWATU YOUTH ORCHESTRA

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The Sinfonia welcomes new players!

Contact the Secretary for information

Join us on Facebook



/ManawatuSinfonia

String Scholarship

The Scholarship is established to encourage string players from outside the MYO catchment area to become regular members of either orchestra of the Society.

One Award may be made annually, to the value of \$500.

Applicants must be under the age of 25 years, and enrolled at a tertiary education institution in Palmerston North during the year the Award is offered. Applications close 29 April. Check our website for details.

President's Comments

The Sinfonia and Youth Orchestra continue in good heart. Youth Orchestra Isaac Henderson has certainly been challenging the Committee with ideas for increasing outreach to the wider community and especially to people who have not been able to experience orchestral music. The Plaza Flash Mob was one, examples, school visits are another. We do need to think about how relevant we are and how to promote orchestral music-making in the Manawatu. These initiatives take time and energy, but they are also rewarding. We do need to support such initiatives. And the Committee is very supportive of Isaac's ideas.

And just the other week, the Sinfonia members voted by clear majority to change their concert attire. Penguin suits are extinct!

I would also encourage you to 'like' us on Facebook, and to 'share' our posters and publicity, (including Tune-In) so we get wider recognition—I am surprised how many people still don't know that Palmerston North has its own orchestra! - Jeff

Congratulations to Youth Orchestra musicians Trinity College London Examinations in June

Marian Sun – Grade 4 Flute with Merit Shauna Lane – Grade 5 Violin with Distinction Enshean Lin - Grade 6 Violin with Distinction Jasmine Luo – Grade 6 Violin with Merit

Neha Kasture – Grade 8 Violin with Distinction

Chamber Music Competition held in June MYO students: in prize-winning groups

Jasmine Luo - violin
Joanna Dann - cello - winning group
Andreas Vieregg - saxophone
Alison Bellringer - trombone - winning group
Emma Boase - tuba
Daniel Medyckyj-Scott - saxophone
Felix Brookie - viola