



Tune-In

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Manawatu Youth Orchestra Inc

April 2008

Sinfonia presents young violin virtuoso in first concert

The Manawatu Sinfonia launches its 2008 season with an exciting concert featuring guest violinist 18 year old Chikako Sasaki playing Saint-Saëns' **third Violin Concerto** under the baton of returning guest conductor Peter van Drimmelen. Also on the programme are Saint-Saëns' **Danse Macabre** and Schumann's **fourth Symphony**.

Many in the audience will recognize the Danse Macabre from the **BBC TV series 'Jonathan Creek'** while the orchestration tells an exciting story.

The violin concerto, written in 1880 focuses on melodic invention and expressive subtlety and is regarded as his major violin concerto.

Schumann's Fourth was the natural successor to Beethoven's Fifth, taking the concept of unifying the four symphonic movements to merge into a single structure. Schumann began this work in **1841, aware of his future. 'Time presses and night begins to fall',** he wrote.

Soloist Chikako Sasaki was born in Japan in 1990. She began violin lessons through the Suzuki Method at the age of 3 with Yoko Tanaka. In



Youth Orchestra's Great Schwindl Concert 17 May

7:30pm Salvation Army Centre

The Manawatu Youth Orchestra with the Palmerston North Girls Choir as guests perform under the baton of John Schwabe on **17 May**. Works include **Bizet's ever popular L'Arlesienne Suite**, **Dvorak's Slavonic Dance No.6** and the delightful and engaging **Symphony in F** by Friedrich

Schwindl (1737–1786), a popular composer and violinist in his own time. The Palmerston North Girls Choir consists of girls from 11 to 17 years.

To finish the evening, **'Wein, Weib und Gesang'** from the pen of Johann Strauss.

Manawatu
Sinfonia

Peter van
Drimmelen

Sunday 20 April
4:00pm

Speirs Centre

Saint-Saëns:

Danse Macabre

Saint-Saëns:

Third Violin Con-
certo

Schumann:

Symphony No. 4 in
D minor Op. 120

Manawatu Youth
Orchestra, with
guests: Manawatu
Girls Choir

John Schwabe,
Kirsten Clark

Saturday

17 May

7:30pm

Salvation Army
Centre

For sale

Viola (16")

Tertis model.

Recently tuned.

Genuine enquiries

only. Phone

(06) 359.459

Sinfonia presents young violin virtuoso (continued)

2002 Chikako travelled to France for master classes with Yukari Tate, professor at the Municipal Academy of Music, Paris. In 2005 she was concertmaster of the Koriyama Junior Philharmonic Orchestra and the Koriyama 2nd Junior High School Orchestra.

Chikako moved to New Zealand in May 2007 and quickly immersed herself in the Wellington music scene. She has already performed in the Wellington Youth Orchestra

and NZSM University Chamber Orchestra. Chikako continues her violin study with Emma Barron and Vesa-Matti Leppanen, concertmaster of the NZSO.

Conductor Peter van Drimmelen needs no introduction, having conducted the Sinfonia several times. Peter plays viola with the NZSO.



Annual General Meeting: Tuesday 15 April 7:30pm

AGMs are often as exciting as practicing with a metronome, but just as important... And as often avoided! The MYO and Sinfonia need good governance and management so that they stay together in time and remain in good health, providing great musical experiences for players and community, now and into the future. Members and parents should make the effort to attend, show support and even stand for committee!

Notice is hereby given that the Annual General Meeting of the Manawatu Youth Orchestra Inc. will be held at: 17 Carlton Avenue, Palmerston North on:

Tuesday 15th April 2008,
7.30pm



Camille Saint-Saëns (1835–1921) – we play three of his works this year!

New publicity people...

Thank you to members and parents who volunteered to help with orchestral publicity:

Gabrielle (violin) – media

Milja (bassoon) – reviewer relations

Jeff (bassoon) – Tune-In

Lavinia (bass) – posters

Bronwyn (flute) – programmes

Carina (horn) – website

Julie Palmer (parent) – coordinator

Our special thanks to Dianne Dellow (flute) who has carried out all these tasks – A one (wo)man band!

Youth Orchestra intensive

The Youth Orchestra had its intensive weekend rehearsal 15-16 March. Violinist Anna Palmer reports.

Yet another fantastic year to be for the Youth Orchestra starts off with a concerted effort at the Intensive Weekend run recently at Square Edge; a great time to socialise, as well as getting on with playing your instrument. Of course many of the young teens attending the weekend would have preferred to be on the streets and shopping with their mate, but the hard work has to be put in to get the desired results

and not only did the orchestra members work and play hard, but the parents and especially Mr and Mrs Schwabe put in an amazing amount of effort into organising a very musical weekend.

Aside the musical part of the weekend, we all had **a good time; doesn't Mr Schwabe do a great job at giving us a laugh!** Many jokes circulated around **the orchestra about the 'bad chess players', and of course, "TXT", a good ol' joke!** Overall, the Intensive Weekend was a fun-filled couple of days of music. Congratulations to the Schwabes and parents for the fantastic job organising a superb, smoothly run weekend!

Congratulations to MYO players!

Congratulations to last year's MYO players who passed October-November 2007 Trinity Guildhall exams.

- ATCL: Melissa Procter – flute with distinction
- Grade 8: Zoe Henderson – clarinet
Sarah Henderson – trumpet
- Grade 6: William McNeill – violin with merit
Angela Yang - viola
- Grade 4: Nadia Duxfield – flute with merit

New Cor Anglais joins the orchestra

The MYO has just taken possession of a new cor anglais made to order by Paris maker, Philippe Rigoutat.

The cor anglais looks like an overgrown oboe and shares the same fingering, but sounds a fifth lower and has a distinctive globular bell. It has a haunting sound. Rarely used as a solo instrument, the cor is an orchestral instrument with important solos in its repertoire.

The Rigoutat replaces the Orchestra's ageing instrument. Sadly,

woodwind instruments wear out over time, making them unreliable and unstable.

The instrument was funded from the **Orchestra's instrument fund, the Eastern and Central Trust and the Evelyn Rawlins Trust.**

The replacement is part of the **Orchestra's ongoing programme to update and replace instruments.** An A-clarinet and replacement percussion are next on the list of instrument purchases.



The new cor anglais next to an oboe

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The Sinfonia welcomes
 new players!

Concert Subscription Series - Concessions

A subscription ticket consists of four tickets which may be used at any concert by any number of people (one individual ticket per person per concert). If you are interested in supporting our Orchestras and wish to subscribe, please contact the Secretary, Elizabeth Meers.

Concert Prices:

Single concert

Full Admission	\$20.00
School Students	\$10.00
Family (2 adults/2+children)	\$60.00
Adult Students/Seniors/Unwaged	\$15.00
Subscriptions (four concerts)	
Full Concert Subscribers	\$60.00
Adult Students/Seniors/Unwaged Subscribers	\$50.00

Tickets may be used for any of the first 4 Concerts.

2008 Concerts

Manawatu Sinfonia Peter van Drimmelen Sunday 20 April 4:00pm Speirs Centre	Manawatu Youth Orchestra, with guests: Manawatu Girls Choir John Schwabe, Kirsten Clark Saturday 17 May 7:30pm Salvation Army Centre	Manawatu Sinfonia, Manawatu Youth Orchestra John Schwabe Sasha Routh—cello Saturday 20 September 7:30pm Salvation Army Centre	Manawatu Sinfonia, Palmerston North Choral Society, Renaissance Singers Guy Donaldson Sunday 30 November 3:00pm Regent on Broadway
Saint-Saëns: Danse Macabre Saint-Saëns: Third Violin Concerto Schumann: Symphony No. 4	Manawatu Sinfonia Peter Ellery Sunday 8 June 2:30pm Speirs Centre 'Family Concert'	Saint-Saëns: : First Cello Concerto	Haydn: The Creation