



## Magic Flute Mozart

Local flutist **Christy Hunter** performs her favourite 'flute opera' with the Manawatu Sinfonia this Sunday afternoon as part of its Local Concerto concert. **But rather than playing Mozart's 'Magic Flute', Hunter will perform his very operatic D Major flute concerto.**

**"The first movement is just so alive and full of anticipation, while the second movement is such a heartfelt Aria," she says.**

**"The final movement is a fun, celebratory dance, almost like a Hungarian folk music in places. And as it is Mozart, it has a hint of cheekiness, too. The concerto is just so full of different characters and Mozart knew how to show off the flute and its different tone colours."**

**No wonder that playing 'The Mozart' with an orchestra is every flutist's dream and Hunter feels very privileged to perform with the Sinfonia. Hunter has well-known conductor, Guy Donaldson to thank for realising her dream.**

**"People don't realise what amazing talent Palmerston North city produces," Donaldson says. "So it's a delight to showcase three of our younger musicians playing popular but very challenging concertos in this concert."**

As well as Hunter, the

14 April  
Sunday  
2:30pm

**'Local Soloists' Concert**

Mozart – Flute Concerto: **Christy Hunter**  
Beethoven – Piano Concerto No.2:  
**Andrew Atkins**  
Liszt – Piano Concerto No.1: **Ben Booker**  
Brahms – Variations on Theme of Haydn  
Conductor – **Guy Donaldson**

**Manawatu Sinfonia**  
www.manawatuorchestra.org.nz  
/ManawatuSinfonia

**Speirs Centre**  
Palmerston North Boys High School  
Palmerston North  
Featherston Street

Tickets: at door  
Bookings: Eventfinder  
www.eventfinder.co.nz  
\$20/15/10

concert features two local young pianists, Andrew Atkins performing **Beethoven's 2<sup>nd</sup>** piano concerto, and Ben Booker performing the Liszt concerto. Both pianists are both former pupils of Donaldson now studying at Victoria University. Both concertos are both very **demanding for the soloists.** **"Beethoven used to break piano strings when he played, while Liszt just demolished the piano," explains Donaldson. "But while you will see and hear fireworks from these young soloists, I am confident the Speirs Centre piano will cope,"** he laughs.



## 2013 Concert Series

### Sinfonia—Local Soloists Concert

Sunday 14 April, Speirs Centre

Christy Huner (flute), Andrew Atkins (piano), Benjamin Booker (piano)

### Manawatu Youth Orchestra

Conductor—Isaac Henderson

Saturday 11 May, Speirs Centre

### Sinfonia Concert

Conductor—Peter van Drimmelen

Sunday 23 June, Speirs Centre

### Combined MYO & Sinfonia Concert

Conductors—Peter Ellery, Isaac Henderson

Saturday 14 September, Salvation Army Centre

### Sinfonia Concert

Conductor—Mark Carter

Sunday 24 November, Speirs Centre

Congratulations to: Emma Mill (clarinet) - married; and Bronwyn Boddy (flute) on her ~~piccolo~~ new baby, Erin.

Letter from John Groat (horn)

After 42 years continually playing the French Horn with the Sinfonia it is with great sadness I have to finally accept that I can no longer be a part of this orchestra. Over the years since I attended my first rehearsal in 1971, in the Scottish Society Hall, I have enjoyed the practice at home, the rehearsals with the orchestra, and the excitement of the concerts. I have enjoyed the friendship and the fellowship with many of the players over the years and have learned a lot about orchestral playing.

My eyes have finally shown me that I have to stop now. As I started to practice ready for this year all was well until I tried to read the notes on the pages – and found this next to impossible, even with pieces I have played before. It is better for me to stop now. I will not miss the night driving for the Thursday rehearsals and the night concerts.

There is much I could write, but in thanking the many people who have meant so much to me over the years I would be sure to omit at least one important person, so I limit myself to thanking John Schwabe under whose baton I have played the great majority of the rehearsals and concerts. For the rest of you – thank you all.

John Groat (horn)

## Social events

**The Sinfonia held its first social event at Mija and David Pearce's residence after rehearsal** in mid March. Unfortunately, it turned into a drought-breaker, but despite the rain, nevertheless a good turn-out and a good time had by all.



Alan Rae (1st Violin) mixes cocktails, while Lyn (2nd Violin and Librarian) and Maurice Quinn (Viola) watch on. Lyn and Maurice just celebrated their 42nd wedding anniversary, an impressive orchestral duo! Congratulations!

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The Sinfonia welcomes  
new players!  
Contact the Secretary  
for information

Join us on Facebook



/ManawatuSinfonia

### String Scholarship

The Scholarship is established to encourage string players from outside the MYO catchment area to become regular members of either orchestra of the Society.

One Award may be made annually, to the value of \$500.

Applicants must be under the age of 25 years, and enrolled at a tertiary education institution in Palmerston North during the year the Award is offered. Applications close 29 April. Check our website for details.

## President's Comment



The Society held its AGM on 4 April. The full Annual Report is on the website.

Committee and executive positions:

President: Jeff McNeill (bassoon)

Vice-president: Milja Albers-Pearce (bassoon)

Secretary: Gillian Gibb (violin)

Treasurer: Bronwyn Boddy (flute)

Music Director (MYO): Isaac Henderson

Committee:

Stephanie Buzzard (violin)

Gabrielle Gibb (cello)

Emma Mill (clarinet/bass)

Lyn Quinn (violin)

Heather Velvin (violin)

Sharon Vieregg (parent)

The Committee is enthusiastic and we look forward to a satisfying year of orchestral music-making. Several suggestions were made at the AGM to increase our presence in the community through different venues and concert types to broaden community appeal and awareness. We will explore opportunities for outreach. Already Isaac has taken the MYO to Russell Street School at the end of the year for a fun school rehearsal and concert. And our fun *All the Right Notes (but not necessarily in the right order)* concert with our own **'Victor Borge', Kane Parsons, provide some ideas.**

And finally, thanks to Camp Mother, Sharon Vieregg, and Heather Velvin and partner, Alan, for organising the Youth Orchestras Festival at Hastings last weekend. This festival brought the MYO together the Wellington Youth **Sinfonietta, and Hawke's Bay Youth Orchestra for a** weekend of rehearsal and combined concert, conducted in part by Isaac Henderson. All accounts are very positive. And thank you parents.

Jeff